

CHOOSING YOUR ROOF TILES - THE KEY POINTS

Whatever your restoration project, remember...

- **Choose genuine handmade tiles** - their aesthetic is well suited to period properties and cannot be replicated by cheaper, more uniform machine made tiles.
- **Complement the built environment** - always respect the colour, texture and sizing of your existing roof tiles and those of the surrounding structures.
- **Consult your local planning office** - specific restrictions often apply, particularly in conservation areas.
- **Add value** - choose tiles that will enhance your property and which you will appreciate for years to come.
- **Go for quality** - use roof tiles that conform to BS EN Standards for strength and frost resistance.
- **Guaranteed to last** - ensure that your roof tiles are covered by a guarantee of at least twenty-five years.



OUR EXPERIENCE

Located on Romney Marsh in Kent, Tudor Roof Tile Co Ltd is one of the last remaining independent English manufacturers of traditional handmade clay roof tiles.

Over the years, our range has been used on numerous barn conversions, historic Grade II listed period mansions, oast conversions and historic town centres as well as residential homes often located in conservation areas.

KEEP YOUR ROOF UNIQUE

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TUDOR ROOF TILES

RESTORING HISTORIC ROOFS



**Tudor
Roof Tiles**
HAND MADE CLAY TILES
Made in England

LET US HELP RESTORE YOUR ROOF

The aesthetic appeal of a naturally aged roofscape made from handmade clay roof tiles can be visually stunning. However, old roofs deteriorate over time and may need repairing or replacing entirely, so it is important to choose clay tiles that will match your property and help restore your roof to its former beauty.

At Tudor Roof Tiles, we produce genuine handmade peg and plain tiles with a truly time weathered look, which is consistent with the historic clay tiles that adorn many of our ancient buildings.

As second hand reclaim tiles are often in short supply or expensive, Tudor's handmade peg and plain tiles can offer a compatible and cost effective alternative.



Available in a number of mellow tones, with variable textures and a gently undulating single or double camber, our tiles are produced with or without nibs and in both standard and non-standard sizes. With our expertise and knowledge of our craft, we can help you protect your roof and conserve your heritage.

WHY KENT PEG TILES?

- KENT PEG TILES GO BACK AS FAR BACK AS THE 12TH AND 13TH CENTURIES. THEY WERE NAMED AFTER THE SOFTWOOD PEGS, WHICH WERE DRIVEN THROUGH TWO HOLES IN THE TOP EDGE OF THE TILES, ATTACHING THEM TO THE LATHS OR BATTENS.
- THOUGH PREDOMINANTLY USED IN THE SOUTH EAST OF ENGLAND, THESE ATTRACTIVE PEG TILES ARE PROVING TO BE AS POPULAR IN OTHER AREAS OF THE UK. OUR NIBBED VERSIONS ARE ALSO USED IN NEWER PERIOD PROPERTIES DATING FROM THE NINETEENTH CENTURY ONWARDS.



TRADITIONAL CRAFTSMANSHIP

At one time, every town and village had its own kiln and tile-maker. The variation of colour, texture and the unevenness of these regional tiles were largely determined by the mix of the clay and aggregates, and the temperature and length of time in the kiln.

Tudor continues to use age-old, traditional skills and craftsmanship, combined with modern firing techniques in order to produce characterful sand-faced tiles that not only have an individual and idiosyncratic aesthetic, but also meet today's performance standards. Available with square or round peg holes or with nibs on the underside, they are suitable for both ancient and modern building methods.



BESPOKE SIZES

As planners in conservation areas often insist on like for like handmade replacements, it is important not only to pay attention to their tone and texture, but also their sizing.

Regular sizes are very much a modern phenomenon. The reality is that, despite the Royal Charter of 1477 decreeing that peg tiles should be 10½" x 6¼", historic plain and peg tiles have always varied across the country.

When restoring a roof, even the slightest change from the original size can damage the overall aesthetic. For this reason, Tudor offers non-standard sizes to help you to replicate and preserve the character of your roof.



A selection of bespoke sizes

MELLOW COLOURS

Historic peg and plain tiles usually have a mellow faded look, which is why our handmade tiles are available in traditional subtle shades that create an instant-aged rustic appearance, making them ideal for restoration projects.

